

TRANSMISSION SCRIPT

Project No: 50/LDL/J204P

"DOCTOR WHO" 7G

'DRAGONFIRE'

by

IAN BRIGGS

PART ONE

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Recording dates in Television Centre Studios

July 28th, 29, & 30th 1987

August 12 & 13 1987

Tx 23/11/87

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PART ONE

OPENING "DR. WHO" TITLE SEQUENCE

TITLES: DRAGONFIRE
 by IAN BRIGGS

- 1/1A -

1. INT. CRYOGENICS CHAMBER.

8. 1 A

High LS

MUSIC 1

(A DARK CHAMBER.

S/IMP: PART ONE

ROW UPON ROW OF
VERTICAL TUBES,
MOSTLY OPAQUE
WITH FROST, BUT
CONTAINING
MOTIONLESS
FIGURES. OTHER
CONTAINERS AND
EQUIPMENT STEAM
WITH LOW-
TEMPERATURE GASES.

ZED AND FIVE
OTHER CREWMEN/
WOMEN ARE MARCHED IN AND LINED
UP, WITH TWO
GUARDS, BAZIN,
(MALE) AND
McLUHAN
(FEMALE), STANDING
OVER THEM.

MCLUHAN: Halt!

THE SIX CREWMEN/
WOMEN ARE
TREACHEROUS THUGS.

- 1/2 -

*

BAZIN AND
McLUHAN WEAR
MENACING WHITE
UNIFORMS BEARING
THE ICEWORLD
INSIGNIA

SERGEANT KRACAUER
PACES IN FRONT OF
THE CREWMEN/WOMEN.

HE IS STRONG,
HARD-FACED

ALSO WEARING THE
ICEWORLD MILITARY
UNIFORM)

9.	2	A	/	KRACAUER: Oh, you lucky, lucky people./ You are the chosen ones.
		MCU KRACAUER		
10.	3	A	/	The elite. Specially selected
		Group shot		to join our force of mercenaries
				and create fear and terror wherever
				you go..

11.	5	A	/	ZED: (HARSH, VENOMOUS) We were
		MCU ZED		tricked.

12.	2	A	/	KRACAUER: Kane paid 17 crowns for
		MCU KRACAUER		each of you, and he insists on
				value for money.

13.	5	A	/	
		Group		even
				ZED: 17 crowns? You couldn't/buy
				a dog for 17 crowns.

(KRACAUER TURNS
ON ZED AND GRABS
HIM. KRACAUER IS

14	3	A	/	IMMENSELY STRONGER AND ZED KNOWS IT.)
		Tight 2S		KRACAUER: <u>Precisely</u> . I wouldn't
		ZED/KRACAUER		have paid 17 crowns for the lot of
				you, let alone each.

(KRACAUER SEES THE
FEAR IN ZED'S
FACE, AND HE
LAUGHS, DEEP AND
RICH.

HE RELEASES ZED
WITH A SLIGHT
PUSH.

ZED FALLS BACK
AND CLUTCHES
AT A STEAMING,
OPEN-TOPPED VAT.
HIS FACE CONTORTS
IN PAIN)

15. 5 A /
MS ZED

ZED: (EXCLAMATION OF PAIN) Agh!

(ZED PULLS BACK
HIS HAND. IT
IS BURNT.

HE LOOKS AT
KRACAUER IN
INCOMPREHENSION.

KRACAUER LAUGHS
AGAIN)

16. 2 A /
MS KRACAUER

KRACAUER: Only frost-burn.

17. 5 A /
MS ZED

ZED: Frost-burn...?

18. 3 A /
Group

- 1/4 -

*

18A KRACAUER: liquid
nitrogen. Minus-200 degrees
Celsius. / Just be thankful your
MCU KRACAUER arm didn't go inside the vat.
18B Otherwise it would never have come
Group out again.

(KRACAUER LAUGHS,
THEN TURNS TO
McLUHAN)

Right - freeze them.

(CONSTERNATION
AMONG THE
CREWMEN/WOMEN)

19. 5 A /
MS Zed

20. 3 A ZED: Wait! You mean we're going
to be frozen? /
Group

KRACAUER: Until Kane needs your
services, yes. What's the matter /
MCU KRACAUER - getting cold feet?

(KRACAUER LAUGHS.

ZED LOOKS ROUND
QUICKLY, AND
SEES THAT THE
GUARDS' ATTENTION
IS ON THE OTHER
CREWMEN/WOMEN.

21. 5 A /
MS ZED & BAZIN

MUSIC 2

ZED TAKES HIS
OPPORTUNITY,
AND THROWS
HIMSELF ON BAZIN.

22. 1 A /
High Shot

HE GRABS BAZIN'S
GUN, AND FIRES
OFF SEVERAL
SHOTS.

(Note: Throughout,
guns are of the
pulse-beam variety,
not continuous beam.
And the pulses
explode on impact)

- 1/5 -

CONFUSION FOLLOWS
ZED'S SHOTS, AND
HE MAKES HIS
ESCAPE)

KRACAUER: (TO McLUHAN HARD)
Kill him.

(McLUHAN FIRES
AFTER ZED.

24. 3 A

2S KRACAUER/McLUHAN

ZED WRENCHES OPEN
A DOOR MARKED
'RESTRICTED ZONE'
AND ESCAPES
THROUGH IT.

McLUHAN FIRES
A COUPLE MORE
SHOTS AFTER ZED)

(TO McLUHAN) Leave him. He's
in the restricted zone. He's a
dead man.

(KRACAUER LAUGHS)

(G/T: LS RESTRICTED ZONE
ZED ENTERS)

- 1/6 -

C/F MCU KRACAUER (CRYOGENICS) .

135. 5 E 2. INT. RESTRICTED ZONE.

LS Restricted zone

Organ etc.

ZED enters frame

(THE CHILL GLOOM
OF A DEEP
CRYOGENESIS
CHAMBER.

THE ATMOSPHERE
IS A COMBINATION
OF THE DISTANT
THUNDERING ECHO
OF ICEBERGS
SHEARING AWAY
FROM ONE ANOTHER,
AND THE CLOSER
TINKLE OF ICICLES:
BOTH THREATENING
AND BEAUTIFUL.

Track with him

THERE IS ALSO A
TAPPING SOUND,
LIKE A CHISEL
AGAINST ICE.

VATS OF LIQUID
NITROGEN STEAM,
AND OTHER
EQUIPMENT STANDS
ENCRUSTED IN ICE.

ZED APPEARS, MOVING
NERVOUSLY AMONG
THE BOULDERS OF
ICE AND THE
EQUIPMENT.

AS HE MOVES DEEPER
INTO THE RESTRICTED
ZONE, THE TAPPING
SOUND GROWS NEARER.
HE FOLLOW IT.

THE TAPPING SOUND
IS COMING FROM
BEHIND A HUGE
PIECE OF EQUIPMENT.

- 1/7 -

ZED LEAPS ROUND
THE EQUIPMENT,
LEVELLING HIS
GUN AT THE SOURCE
OF THE SOUND, AND
HE SEES A
SCULPTOR, TAPPING
WITH HAMMER AND
CHISEL AT A 2-
METRE BLOCK OF
CLEAR ICE.

A HORIZONTAL,
COFFIN-LIKE
CABINET STANDS
NEARBY.

THE SCULPTOR
STOPS WHEN ZED
APPEARS.

HE STANDS
MOTIONLESS,
LOOKING AT ZED
APPREHENSIVELY BUT
NOT WITH OUTRIGHT
FEAR.

136. 6 B
 MS ZED

ZED IS STARTLED
AND CONFUSED BY
THE UNEXPECTEDNESS
OF WHAT HE SEES.
HE WHEELS ROUND
WITH HIS GUN, AT
THE POSSIBILITY
OF ATTACK FROM
BEHIND.

137. 5 C
 MLS Sculptor

THERE'S NOTHING
THERE.

138. 6 B
 MS ZED

HE WHEELS BACK
TOWARDS THE
SCULPTOR.

BREATHING HEAVILY
NOW WITH FEAR,
ZED TURNS AND
SCRAMBLES AWAY.

140. 6 B
 MS ZED

HE SLIPS ON
THE ICE.

HIS GUN TUMBLES
INTO A VAT OF
LIQUID NITROGEN.

- 7 -

- 1/8 -

(ZED PULLS HIS
HAND AWAY, AND
LOOKS INTO THE
VAT WHERE HIS
WEAPON DISAPPEARED.

143. 5 C
.....
Vat & Kane's arm

SUDDENLY, ANOTHER
ARM

PLUNGES
INTO THE VAT.

ZED GAZES AT THE
ARM WITH FEAR AND
ASTONISHMENT.

THE ARM PULLS THE
GUN OUT OF THE
VAT.

ZED'S GAZE FOLLOWS
THE ARM UP TO
KANE'S FACE.

WITH AN EVIL SMILE,
KANE RETURNS THE
GUN TO ZED.

MESMERIZED, ZED
ACCEPTS THE GUN.

148. 6 B
-----/ 2S Zed & Kane

HE INSTANTLY FEELS
THE BITING COLD OF
THE WEAPON, AND
DROPS IT)

Agh!

- 8 -

- 1/9 & 10 -

149. 5 C (THE GUN SHATTERS
CU gun shatters COMPLETELY AS IT
HITS THE ICE.

ZED LOOKS BACK
TO KANE FROZEN
WITH TERROR.

150. 3 C / KANE REMOVES BOTH
MCU Kane HIS GLOVES.

HE REACHES FORWARD
AND TAKES ZED'S
FACE BETWEEN HIS
HANDS.

151. 6 B / ZED IMMEDIATELY
Tight 2S FEELS THE PAIN
Zed/Kane AND BEGINS TO
STRUGGLE.

KANE MAINTAINS
THE CONTACT
BETWEEN HIS HANDS
AND ZED, AS ZED'S
STRUGGLES BECOME
MORE VIOLENT,
MORE DESPERATE.

FINALLY, ZED DIES,
AND HE FALLS AT
KANE'S FEET.

KANE TURNS BACK
TO THE SCULPTOR.

THE SCULPTOR'S
EXPRESSION IS
OBEDIENT, NOT
FEARFUL, THAT OF
A DEVOTED SERVANT)

153. 6 B /
MCU Kane

KANE: Pay no attention to the
intruder. You may continue ^{with} your
work.

MLS Sculptor

MCU KANE

- 9 & 10 -

- 1/11 -

*

3. INT. TARDIS CONSOLE ROOM.

52. 3 A
 LS DOCTOR/MEL/SCREEN (A VIEW
 OF ICEWORLD
 ON THE VIEWING
 SCREEN)

MEL: Where is it?

(THE DOCTOR
 AND MEL ARE LOOKING
 AT THE VIEWING
 SCREEN)/

53. 1 A
 MS DOCTOR

54. 3 A
 MS A.B. THE DOCTOR: Iceworld. A space
 trading colony on the dark side of
 the planet Svartos /Space travellers
 stop there for supplies. I've been
 picking up a faint tracking signal for some time.
 55. 1 A (BEAMING EXCITEDLY) I think there's
 MS DOCTOR something interesting going on, Mel.

MUSAK ONE

MS MEL

(Freezer: materialization)

- 1/12 -

4. INT. FREEZER CENTRE.

1. 4 A

MLS CUSTOMER & CHILD
at Freezer chest

(A FREEZER CENTRE,
FULL OF FREEZER
CABINETS AND CHESTS.

MLS
Fan CUSTOMER & CHILD
to other chests

A
CUSTOMER ACCOMPANIED
BY A 6 YEAR OLD CHILD.
IS TAKING PACKETS
FROM THE FREEZER CHESTS.

POSTERS ON THE
WALLS AND HANGING
OVER THE FREEZER
CHESTS ADVERTISE
SPECIAL OFFERS:
'ICEWORLD FREE
RANGE PHOENIX EGGS -
19.95 CROWNS PER
MEGAGRAM', 'SPECIAL
OFFER! CRAB
NEBULA PASTIES -
NOW ONLY 9.95
CROWNS PER 1000',
AND SO ON.

MUSAK DRIFTS OUT
OF THE P.A.

THERE IS A BING-
BONG OVER THE
P.A. FOLLOWED
BY A DISTANT
ANNOUNCEMENT:)

ANNOUNCER: (O.O.V.) Don't miss our
latest special offer in the Motoring
Spares Department - photon
refrigeration units for only 24.95.
Thank you. (BING-BONG)

- 1/13 -

Child & Customer
on left of frame

(WITH THE FAMILIAR
GRINDING SOUND,
THE TARDIS
MATERIALIZES IN
AN EMPTY CORNER.

THE CHILD SEES
IT MATERIALIZE,
AND TUGS AT
THE CUSTOMER'S
CLOTHING TO
PAY ATTENTION.
BUT THE CUSTOMER
IS TOO BUSY.

2. 6 A
MCU Child

3. 4 A
LS a.b.

THE DOCTOR AND
MEL EMERGE FROM
THE TARDIS.

THE DOCTOR PEERS
AROUND INQUISITIVELY.
MEL LOOKS DISMAYED)

MEL: A freezer centre
How boring.

THE DOCTOR: Trust not to appearances,
Mel. You never know what might be
lurking in the freezer chests.
Think Gothic ...

3A. 6 A
MCU Child

(CHILD WEARING MASK
TUGS AT MEL'S SKIRT)

3B. 4 A
MCU MEL

(MEL REACTS & SMILES)

LS a.b.

THE DOCTOR: This way.

(HE SCURRIES OFF
THROUGH A DOOR
MARKED 'REFRESHMENT
BAR' WITH MEL IN TOW)

g/t LS Refreshment Bar

- 13 -

- 1/14 -

292. 5 G 5. INT. REFRESHMENT BAR.
 LS bar

(A CROSS BETWEEN
 A CAFETERIA AND
 A WILD WEST
 SALOON: A SALOON
 BAR WITH CHROME
 AND FORMICA
 FURNITURE. THE
 ATMOSPHERE IS
 THAT OF A FRONTIER
 POST.

THE BARMAN,
 NAMED ANDERSON,
 IS POLISHING GLASSES
 BEHIND THE BAR,
 WHILE ACE - A
 REBELLIOUS-LOOKING,
 16/17-YEAR-OLD
 GIRL - CARRIES
 DRINKS TO TABLES.

THE MUSAK PERVADES
 THE BAR ALSO.

THE DOCTOR AND
 MEL ENTER FROM
 THE FREEZER CENTRE,
 AND LOOK ROUND

THE DOCTOR STRAIGHTENS
 HIMSELF, AND MAKES
 FOR THE BAR,
 PROPELLING MEL
 ALONGSIDE)

THE DOCTOR: (TO ANDERSON) Two of your
 best strawberry milk shakes, please.

ANDERSON: Certainly, sir.

- 1/15 -

GLITZ: (O.O.V. TO ACE) There must
be some mistake with the reckoning,
Sprog./

2s DR/MEL

(WITHOUT REALIZING
IT, THE DOCTOR
AND MEL ARE SITTING
BACK-TO-BACK WITH
GLITZ. BUT THEIR
EARS PRICK UP
WHEN THEY HEAR
HIS VOICE.

ACE'S EYES BLAZE
BACK AT GLITZ)

ACE: The mistake's in your wallet,
not my arithmetic.

(ACE WEARS THE
ICEWORLD UNIFORM,
BUT SHE'S STILL
RECOGNIZABLY FROM
EARTH - 1987
VINTAGE.

GLITZ IS GLITZ -
AN INTERGALACTIC
ROGUE RIGHT DOWN
TO THE ASTEROID
DUST ON HIS BOOTS)

295. 3 F
 MCU GLITZ

GLITZ: Do you take Asteroid Express ...?

296. 5 G
 CS DOCTOR

(THE DOCTOR AND
MEL BOTH TURN
ON GLITZ, EXCLAIMING
SIMULTANEOUSLY:)

- 15 -

- 1/16 -

THE DOCTOR: Glitz!

MEL: Glitz!

(GLITZ CHOKES
ON HIS MILK
SHAKE.

AN INSTINCTIVE
RESPONSE TO
HEARING HIS NAME)

297.	4	C
		MCU GLITZ

GLITZ: What ...? No ... never
heard of him ...

(GLITZ LOOKS AT
THE DOCTOR, BUT
DOESN'T RECOGNIZE
HIM.)

298.	5	G
		4S GLITZ/MEL/DR

MEL: It's us -
Mel and the Doctor. You haven't
forgotten^{us}, have you, Glitz?

(GLITZ VAGUELY
RECOGNIZES MEL,
BUT CAN'T QUITE
PLACE THE FACE)

299.	4	C	GLITZ: (HISSING) Shh - keep your voice down! No, of course I haven't forgotten you ... er ... Mel and /
		MCU GLITZ	the Doctor ... (cont....)

CS DOCTOR	(IT BEGINS TO DAWN ON HIM)
MCU GLITZ	

- 1/17 -

GLITZ: (cont) Here ...
... You're not the
300. 3 F Doctor ./.

MCU DR.

301. 4 C THE DOCTOR: I've regenerated.
The difference is purely perceptual.

MCU GLITZ

(GLITZ IS OUT
OF HIS DEPTH)

302. 5 G

3s MEL/GLITZ/DR

GLITZ:
Here - you couldn't do us a favour,
could you? You see, I'm in a
spot of bother.

(ACE RETURNS)

THE DOCTOR: What is it this time, Glitz? Another dodgy deal of yours backfired?

303.	2	D	<u>GLITZ:</u> No, nothing like that - straight up./ Fact is ... (cont...)
MCU GLITZ			

- 1/18 -

(GLITZ GLANCES
ROUND, AND THEN
BECKONS THE DOCTOR
AND MEL CLOSER)

GLITZ: (cont) ... I'm on a mission of highly philanthropic nature.

304. 5 G

 3s a.b.

MEL: (ALSO HUSHED) What's that?

(GLITZ GIVES
HER A PUZZLED
LOOK)

GLITZ: It means it's beneficial to mankind.

(MEL AND
THE DOCTOR
DOUBLE-TAKE)

304A

MCU MEL

MEL: I know what philanthropic means! What's the mission? /

305.	2	D
		MCU GLITZ

GLITZ: I have been entrusted
to deliver certain secret
documents, which nefarious unnamed
parties would stop at nothing to
grasp within their own grubby digits./

306.	3	F
		MCU DR.

THE DOCTOR: You mean ... they'd /...

307. 4 C
MCU MEL

MEL: (GULPS) ... kill you ...?

308.	2	D
		MCU GLITZ & hand on shoulder

(AS THEY LOOK
AT GLITZ, A
HAND FALLS ON
HIS SHOULDER.

THEY LOOK UP,
AND FIND GUNS
LEVELLED AT THEM.

- 1/19 -

CAPTAIN BELAZS
 PULLS GLITZ
 ROUND. SHE IS
 FLANKED BY BAZIN
 AND McLUHAN
 BELAZS IS A
 TALL WOMAN IN
 HER 30s, WITH
 A CRUEL BEAUTY.
 (Note: The 'zs'
 of 'BELAZS' is
 pronounced as
 in Zsa Zsa Gabor))

309. 5 G
 Group shot

BELAZS: Sabalom Glitz. We've been
 looking for you.

MEL: Leave him alone! If you kill
 him, you kill us too!

THE DOCTOR: Steady on, now, Mel ...

BELAZS: What are you talking about?

MUSAK 2
 (Number 3)
 310. 2 D
 MCU GLITZ

MEL: He's told us everything. About
 how you want to stop him delivering
 secret documents./

GLITZ: Shh ...

(GLITZ SMILES
WEAKLY AT BELAZS) /
 311. 5 G
 a.b.

BELAZS: (TO GLITZ) Becoming quite
 a story-teller, aren't we, Glitz?
 (TO MEL) I'm afraid you also seem
 to be a victim of Mr. Glitz's cavalier
 attitude toward fact ./

312. 3 F
 MCU DR.

THE DOCTOR: (WITH RISING REPROACH)
Glitz /...

313. 5 G
 a.b.

BELAZS: I'm not
 interested in any secret documents
 which Mr. Glitz may or may not possess./
 (cont...)

314. 3 F
 2s GLITZ/BELAZS

- 1/20 -

BELAZS: (cont) I'm more concerned with the 100 crowns he took from my employer, Mr. Kane, under false pretences.

GLITZ: That was highest quality merchandise ...

BELAZS: (TURNING ON GLITZ) A space-freighter-full of deep frozen fruit, which turned out to be rotten!

317. 2 D
MS GLITZ

GLITZ: A bit on the ripe side, maybe ...

318. 5 G
Group shot

BELAZS: They were putrifying, Glitz!

GLITZ: A little past their prime, perhaps ...

BELAZS: And Mr. Kane does not run Iceworld to subsidize crooks like yourself. The 100 crowns, please.

(GLITZ LOOKS
TO THE DOCTOR
FOR HELP) /

319. 3 F
MS DR.

THE DOCTOR: I think you'd better pay back the money, Glitz. /

320. 4 C
MS GLITZ

GLITZ: I can't ...

321. 3 F
MS DR.

THE DOCTOR: Why not? /

322. 4 C
MS GLITZ

GLITZ: Well, ^{you see} there was this game of cards ... I got well damaged ...

323. 5 G
a.b.

BELAZS: What about the 102 crowns you sold your crew for?

MEL: (APPALLED) Sold your crew ...?

- 20 -

- 1/21 -

*

(GLITZ TO MEL
AND THE DOCTOR)

GLITZ: The mutinous rabble. Tried
to take command of my spacecraft.
324. 2 D So /
MCU GLITZ I relieved myself of them for 17 crowns
apiece, rather more than they
325. 5 G were worth, I think. /
Group shot

BELAZS: The money ...

(GLITZ SMILES
WEAKLY AT HER)

GLITZ: Gone the way of all organic
matter, I'm afraid, down the tubes.
326. 2 D
2s BELAZS/GLITZ

BELAZS: In that case, we're
confiscating your spacecraft. /
328. 4 C
MCU GLITZ

GLITZ: The Nosferatu? You can't
do that! /
329. 5 G
Group shot

BELAZS: You have 72 hours to
find 100 crowns, or you lose
your spacecraft.

(BELAZS AND
THE GUARDS
LEAVE)

330. 2 D
MS GLITZ GLITZ: But it's my livelihood. /
331. 3 F Doctor, you've got to help me. /
MS DR.

MUSIC 3

THE DOCTOR: You've only yourself
to blame.

- 1/22 -

*

c/f MEL/GLITZ in Refreshment Bar

26. 5 A 6. INT. CRYOGENICS CHAMBER.

MLS Tubes & Kracauer

KANE enters
frame(A FIFTH TUBE
IS DESCENDING
OVER THE IMMOBILE
FORM OF A
CREWWOMAN.THE OTHER FOUR
ARE ALREADY ENCASED.

low track with 2s

KRACAUER AND KANE
LOOK ON)KRACAUER: You're going to have
trouble with this lot when you
defrost them, Mr.Kane.KANE: Trouble?KRACAUER: They didn't volunteer
willingly.KANE: But
none of my mercenary force will be
'willing' when I bring them out of
cryo-sleep.
The process causes
complete loss of memory. With no
memories, they can have no past,
no future, no will of their own. No
purpose except to obey me. Through
them, I shall be invincible. My
power shall be absolute ...(KANE'S FACE IS
CONTORTED WITH
CRUELTY)g/t LS Refreshment Bar, DR & GLITZ fgd

- 22 -

- 1/23 -

c/f CU KANE R-L: Cryogenics

333. 2 D 7. INT. REFRESHMENT BAR.

Med 2s
BARMAN/ACEMUSAK

ANDERSON: You will do as you are
told. And less of your lip - or
you're out on your ear.

Let ACE OOV

(ACE SHUFFLES OVER
TO THE DOCTOR
AND MEL)

2s DR & MEL
ACE joins for 3s

ACE TO MEL AND
THE DOCTOR:)

- 23 -

- 1/24 -

ACE: (cont) (CLEARS TABLE)

. I hope the dragon gets you in the night.

MEL: Dragon? What dragon?ACE: It's just a legend. There's supposed to be a terrifying dragon living in the Ice Passages underneath Iceworld. /339. 3 F
 MS MEL(MEL TURNS TO
THE DOCTOR WITH
A SMILE)MEL: I knew there must be a reason why you brought us here, You want to see the dragon, don't you?340. 4 C
 3sTHE DOCTOR: (BURSTING WITH ENTHUSIASM)
No, really, Mel - it's fascinating. Travellers claim to have seen it, through the centuries - but there's never been any proof, /341. 3 F
 MS MELMEL: Like the Loch Ness monster? /342. 4 C
 2-shotTHE DOCTOR: Loch. /343. 3 F
 MS MELMEL: Och. /344. 2 D
 3sACE: You're going to go looking for the dragon?THE DOCTOR: Absolutely!

- 1/25 -

ACE: Cor - can I come too?

(THIS PULLS
THE DOCTOR UP)

THE DOCTOR: (CONCERNED)
Won't ^{you} get into trouble with
your boss ...?

ACE: Aw - I'm fed up of being a
waitress. Go on, Professor - let me
come too ...

THE DOCTOR: Well ... I don't see
why not./

345. 3 F
 MS ACE

ACE: Ace! And can we search for
the treasure too?/

346. 4 C
 4s GLITZ/MEL/DR/ACE

THE DOCTOR: Treasure? /

347. 3 F
 MS ACE

ACE: Yeah - the dragon's supposed
to be guarding a fabulous treasure./

348. 4 C
 4s a.b.

(GLITZ'S EARS PRICK
UP AT THE MENTION
OF TREASURE)

GLITZ: Treasure? What treasure?
You don't want to go believing in myths
and legends, Doctor./

349. 3 F
 MS MEL

MEL: Who asked you? We're not
talking to you./

350. 2 D
 MS GLITZ

- 25 -

- 1/26 -

GLITZ: (IGNORING MEL) No if
want my opinion, all this talk
of dragons and treasure, it's all
a load of old space dust.

351. 4 C

4s a.b.

ACE: Well, if you're so convinced
it's all rubbish ...

352. 2 D
2s ACE/GLITZ

... why have you been burning holes
in this treasure map for the last
two days?

(ACE SNATCHES
THE MAP)

g/t Kane's Control Room: Low LS

- 1/27 -

*

(C/F: 2S ACE/GLITZ: Refreshment Bar)

8. INT. KANE'S CONTROL ROOM.

196. 3 E
Low LS

(MOST OF THE
CONTROLS AND
DISPLAYS ARE BLANK
AND LIFELESS.

BELAZS IS REPORTING
TO KANE)

BELAZS: He says he lost the money
in a game of cards.

KANE: I know he lost the money in
a game of cards. The game was
fixed. /What about the map?

197. 1 D
MS Kane
198. 5 F
MS BELAZS

199. 3 E
2S BELAZS/KANE

BELAZS: He's convinced it's genuine.

200. 1 D
MS Kane
201. 5 F
MS BELAZS

KANE: Excellent. He'll soon realize
that if he wants to see his spacecraft
again, he has no alternative but to
go after the treasure. / And when he
does, I'll be with him - every step
of the way.

BELAZS: There's just one thing.

KANE: Yes?

202. 1 D
MS KANE

BELAZS: He appears to have two
colleagues.

- 27 -

- 1/28 -

*

KANE: Colleagues? I thought he
sold his entire crew?

203. 5 F
 MS Belazs

BELAZS: They're not from his crew.
Space travellers - a man and a girl.
Do you want them eliminated?

204. 3 E
 2S Belazs/Kane

(KANE CONSIDERS
THIS)

205. 1 D
 MS Kane

KANE: Not for the moment, I think.
There's no reason for them to
suspect that the seal on the treasure
map contains a tracking device.

MUSIC 4 (Repeat of Music 1)

(G/T: REFRESHMENT BAR
CU Seal on map to 4S)

- 1/29 -

(c/f Control Room: Low LS Belazs/Kane)

353. 5 G 9. INT. REFRESHMENT BAR.

Zoom out of CU seal
on map to 4s (GLITZ,
MEL, DR., ACE)(CLOSE-UP ON THE
RED WAX SEAL ON
GLITZ'S TREASURE
MAP)MUSAKTHE DOCTOR: (O.O.V.) Fascinating,
absolutely fascinating ...(PULL BACK TO
REVEAL THE DOCTOR
PORING OVER THE
MAP, WHILE GLITZ
LOOKS ON ANXIOUSLY)MEL: It looks like something from
a jumble sale to me.GLITZ. (INDIGNANT) Here, there's
nothing snide about this document.ACE: You don't want to go and believe
nothing you get from him, Professor.
He probably bought two hundred of them in
a job lot.354. 4 C
MS GLITZ

354A / Group

355. 3 F
MS ACEGLITZ: Do you mind? This is the
the real McCoy, this is. It comes
from an unimpeachable source./356. 4 C
MS GLITZACE: What's that, then? /(GLITZ GIVES ACE
A PUZZLED LOOK)GLITZ: That means it's beyond
reproach or question.

- 29 -

- 1/30 -

(ACE AND MEL
DOUBLE-TAKE, THEN:

ACE GLARES AT GLITZ)

357. 5 G
4s a.b.

358. 3 F
MS ACE
359. 4 C
MS GLITZ

ACE: (DELIBERATELY) I know what
unimpeachable means, birdbath./ But
what makes you so certain that this
map's pedigree is 24-carat? /

360. 5 G
MS MEL

GLITZ: Because I acquired it from
a man of character and distinction./

361. 4 C
MS GLITZ

MEL: How? /

GLITZ: I won it in a ...

362. 2 D
4s GLITZ, DR, MEL, ACE

(REALIZES WHAT
HE'S SAYING) /

chess match ... (TAILS OFF)

MEL: (APPALLED) You won it playing
cards ...?

(MEL TURNS ON THE
DOCTOR, WHO IS
LOST IN EXAMINATION
OF THE MAP)

Doctor!
It's a waste of time. He
won it in a card game.

GLITZ: An honest transaction. The
man was desperate not to lose that
map.

So I knew it's
something ^{very} very tasty.

363. 3 F
MS ACE

THE DOCTOR: It shows the lower
levels of Iceworld./

- 30 -

- 1/31 -

364. 4 C
 2s DR/GLITZ

ACE: Nobody goes down there, now.
 Too dangerous./

THE DOCTOR: Look: (READS) The
 Ice Garden ... The Singing Trees ...

GLITZ: But like the girl says,
 Doctor - it's too dangerous.

THE DOCTOR: Where's your sense of
 adventure, Glitz?

GLITZ: Do you
 want to go here,
 (READS) The Lake of Oblivion ...

THE DOCTOR: Where?

GLITZ: The Death of Eternal Darkness
 ... Dragon Fire ... I should stop
 at home if I were you, Doctor.

365. 3 F
 MS ACE

(ACE'S FACE IS
 LIGHTING UP AS
 WELL) /

366. 4 C
 4-shot

ACE: Cor - this sounds brill! /

367. 3 F
 MS ACE

THE DOCTOR: My sentiments precisely.
 What's your name, incidentally? /

368. 2 D
 4s a.b.

ACE: Everyone calls me Ace. /

(THE DOCTOR
 PROFFERS HIS HAND)

- 31 -

- 1/32 -

THE DOCTOR: Hwdo you do.

I'm the Doctor - and this is
my friend Mel.

ACE: And we're really ^{going to go} looking
for dragons?

GLITZ: Too risky, if you ask me.

THE DOCTOR: Nonsense, Glitz.

There's time for a quick
adventure, and then back for tea.

ACE: Ace!

MEL: That's the spirit, Doctor!

GLITZ: Hang about ... You can't go
without me .. That's my map. And I
don't want these girls coming along
neither. /

369. 3 F
 MS ACE

370. 4 C ACE: (BLAZING) What? /
 MS GLITZ

371. 3 F GLITZ: It's too dangerous. /
 MS ACE

(ACE TURNS TO
THE DOCTOR FOR HELP)

372. 2 D ACE: Professor ...? /
 4s a.b.

GLITZ: And since it's my map ...

(ACE KNOWS SHE'S
LOST, AND SHE'S
FURIOUS)

- 1/33 -

ACE: Right, / you male chauvinist
bilgebag. Just you wait!

373

2

D

CMS DR.

GLITZ: /^{Oh!}Nice.!

(UNABLE TO COME
UP WITH A
CONVINCING THREAT,
ACE STORMS OFF
DOWN THE BAR.

THE DOCTOR SIGHS)

373a

Group

THE DOCTOR: Oh dear - and I was
so looking forward to meeting a
dragon ...

MEL: It's all right, Doctor. You
go ahead.
I'll wait here.

(TURNS ANGRILY
ON GLITZ)

And if Glitz burns his fingers in
the dragon's fire - then ... it
serves him right!

GLITZ: It's just you and me then,
Doctor ...

g/t Cryogenics: Low LS

(GLITZ & DR. GET UP AND GO.
THE DOCTOR STOPS TO PAT A
SPACE LAP DOG - WHICH SNAPS
AT HIM)

- 1/34 -

c/f Refreshment Bar: GLITZ/MEL/DR.

10. INT. CRYOGENICS CHAMBER.

29. 5 B
low long shot

(KANE IS
GLIDING SILENTLY
AMONGST HIS FROZEN
ARMY OF MERCENARIES.

BELAZS STANDS
WAITING)

BELAZS: They have left the upper levels now.

KANE: Only two of them, you say?

31. 2 B
MS BELAZS

BELAZS: Glitz and the traveller
called the Doctor. They're just
setting off for the lower levels.

32. 3 B
MS KANE

KANE: Excellent. Continue to
monitor the tracking device.

33. 2 B
MS BELAZS

BELAZS DOESN'T
LEAVE.

34. 3 B
MS KANE

KANE TURNS BACK
TO HER)

35. 2 B
MS BELAZS

KANE: Well?

36. 3 B
MS KANE

BELAZS: It's Glitz's spacecraft.

37. 2 B
MS BELAZS

KANE: What of it?

38. 3 B
MS KANE

BELAZS: It's just that ... (TAILS
OFF)!

39. 2 B
MS BELAZS

KANE: Yes ...?

- 1/35 -

*

40. 3 B
MS KANE

BELAZS: Well, if Glitz and the Doctor are as good as dead ... (DEEP BREATH) I'd like the spacecraft.

(KANE STEPS TOWARDS
BELAZS.

SHE WATCHES HIM
CAREFULLY)

Oh..

KANE: / You'd like the spacecraft, would you?

MUSIC 5

(HE BEGINS TO
REMOVE ONE GLOVE.

BELAZS IS TENSE)

When you first came here, you had nothing. You were willing enough to take my payment then.

But now you want to leave.

(KANE: BEGINS TO
CIRCLE BEHIND
BELAZS)

41. 2 B
Tight 2S
Belazs/Kane

Perhaps you have memories of a home you can return to. /

Perhaps I should have put you into cryo-sleep along with all the others, and erased your memories.

(KANE GRABS BELAZS'S
ARM WITH GLOVED HAND

HE BRINGS HIS
UNGLOVED HAND
TOWARDS HER.

44. 3 B
Tight 2S
Belazs/Kane

/ SHE FIGHTS
TO HIDE HER TERROR)

Perhaps you need reminding... (cont...)

- 1/36 -

47. 5 B _____ / (KANE WRENCHES
CU Hands for brand BELAZS'S ARM
ROUND SO THAT
IT IS PALM UP.

THE ICEWORLD
INSIGNIA IS
BRANDED ON HER
PALM.

48. 3 B _____ /
a/b

For as long as you bear my mark,
I own you ...

49. 5 B _____ / (HE QUICKLY
2S Belazs/Kane RELEASES BELAZS
AND STRIDES
Pan with Kane ROUND THE
CONTROL DESK.

HE JABS A
BUTTON.

KRACAUER'S VOICE
REPLIES OVER AN
INTERCOME:)

- 36 -

- 1/37 -

KRACAUER: (O.O.V.) Yes, sir?

50. 3 B /
MCU Belazs

KANE: Glitz's spacecraft - have
it destroyed ...

KRACAUER: (O.O.V.) Yes sir.

g/t Refreshment Bar:MLS ACE

- 1/38 -

c/f MCU BELAZS in Cryogenics

263. 2 D 11. INT. REFRESHMENT BAR.

Pan with ACE as she
serves a CUSTOMER

MUSAK

(ACE IS SERVING THE
CUSTOMER AND CHILD
WITH MILKSHAKES.

SHE AND MEL ARE
BOTH IN A FOUL
MOOD)

ANNOUNCER: (O.O.V. DISTANT. BING-
BONG) Would the emergency services
please report to the Upper Docking
Bay to deal with an icejam.? Thank
you. (BING-BONG)

(ACE RETURNS TO
THE BAR)

MEL: This is all your fault.

ACE: How do you work that out, then?

MEL: You were encouraging them both.
(MIMICS) 'Oh, ace!'
'Oh, brill!'

(BEFORE ACE CAN
RESPOND, THE
CUSTOMER CALLS
FROM ONE OF THE
TABLES) /

264. 4 C
 2-shot

CUSTOMER: You girl! (cont ...)

265. 5 G
 MS ACE

(ACE LOOKS ROUND TO
MAKE SURE THERE'S
NO-ONE ELSE THE
CUSTOMER COULD BE
CALLING) /

266. 4 C
 2-shot

- 38 -

- 1/39 -

267. 2 D CUSTOMER: (cont) Yes, you girl.
Come here! /

Pan ACE to 2s
with CUSTOMER
& child

(ACE WANDERS OVER
UNWILLINGLY.

ACE, TO THE
CUSTOMER,
INSOLENT:)

ACE: What do you want?

(THE CUSTOMER
TAKES THE CHILD'S
MILKSHAKE)

CUSTOMER: This milkshake. It isn't adequately shaken.

ACE: Well, that's how they come,
missus.

268. 5 G CUSTOMER: It's got lumps in it.
MS MEL

269. 4 C MEL: It's supposed to have lumps
in it. That's the ice-cream./

MS CUSTOMER

270.

2	D
<hr/>	
	3s a.b.

CUSTOMER: We don't want lumps in it. Shake it some more./

271. 4 C ACE: Shake it yourself! /
MCU CUSTOMER

CUSTOMER: I beg your pardon!

ACE: You heard.

272. 2 D CUSTOMER: I've never been so
insulted ./.!

 3s a.b.

- 1/40 -

*

ACE: I bet you've never had a milkshake tipped over your head before, neither ...

(ACE TAKES THE MILKSHAKE, AND TIPS IT OVER THE CUSTOMER'S HEAD.

THE CUSTOMER SPLUTTERS, WHILE THE CHILD LOOKS ON OPEN-EYED.

273. 5 G

MS ANDERSON
Pan to 3s with
ACE & MEL

ACE KNOWS SHE'S
DONE IT THIS
TIME)

ANDERSON: Sorry madam.
 That does it! You're
fired!

ACE: I'm sorry, it won't happen
again.

ANDERSON: Get out! I've had enough
of you!

- 1/41 -

ACE: I promise, it'll never happen again.

ANDERSON: Get out!

(ANDERSON TURNS ON
MEL)

You too! Get out!

MEL: Me ...?

Pan with ANDERSON
to 2s with CUSTOMER
See ACE in bgd.

ANDERSON: Both of you, out! Pair
of troublemakers! Hooligans! I do apologize
for my staff. I assure you
those milk shakes don't stain.

(MEL AND ACE ARE
BOOTED OUT OF
THE REFRESHMENT
BAR)

Pan ACE to ANDERSON

(ACE COMES BACK
AND POURS MILKSHAKE
OVER ANDERSON)

LS KANE &
statue

12. INT. RESTRICTED ZONE

MUSIC 6

VOICE OVER: Current ambient temperature
minus 10 celsius, target temperature minus
193 celsius.
Cabinet temperature dropping. (KANE LOOKS AT
SCULPTURE. HE
TOUCHES IT.)

MS KANE & cabinet

HE GETS INTO HIS
CABINET & LIES DOWN.

THE CABINET CLOSES.)

- 1/np47 -

*

ACE: Well, come on in if you're going to.

230 2 D
MS MEL

(MEL CLOSES THE DOOR, AND PICKS HER WAY THROUGH THE DEBRIS.)

231. 6 D
MS ACE

ACE: He really gets up my nostrils,
that Glitz.

232. 2 D
MS MEL

MEL: Oh, he's all right underneath.

233. 6 D
2-shot

ACE; No. He's a grade-A, 100-per-
cent div. That's what he is.
underneath.

(MEL HAS BEEN HALF-TIDYING SOME OF ACE'S CLOTHES, TO CLEAR A SPACE TO SIT.)

ACE (cont): (IRRITATED) Look, leave them alone, will you?

MEL: I was only trying to make room to sit.

ACE: Well, just sit on top of them,
like everyone else does,
can't you.

235.	2	D
		MS MEL

MEL: All right, all right...

(ACE GETS UP AND BEGINS TO CHANGE HER CLOTHES.)

$$\begin{array}{r} 236. \quad 6 \quad D \\ \hline \quad \quad \quad 2s \end{array}$$

ACE: (GRUDGING) - I've been meaning to do the washing for a couple of weeks....

- np47 - [np47a follows]

- 1/np47a -

*

(SHE DISCARDS HER WAITRESS
UNIFORM - DROPPING THE
BITS AND PIECES ANY-OLD-
HOW - AND CHANGES INTO
SOMETHING ALONG THE LINES
OF OVERALLS AND AN ARMY
JACKET.)

MEL: (CAN'T HELP SAYING IT) Looks
more like a couple of months to me.

6 next

- np47a -

- 1/48 -

*

238. 6 D ACE: You're just like the
MS ACE teachers at school. (MIMICS)
'How do you expect to pass Chemistry
A-Level if you can't even store the
equipment properly ...?'

MEL: A-Level? You're from Earth?

240. 4 C ACE: Used to be.
2S a/b

MEL: Whereabouts on earth?

ACE: Perivale.

MEL: Sounds nice.

241. 6 D ACE: (CYNICALLY) You ever been
MS Ace there? (BEAT) I was doing this brill
experiment in my bedroom
to extract nitroglycerin from gelignite,
but I think something must have gone
242. 4 C wrong. This time storm blows up
2S a/b from nowhere and whisks me here.

MEL: When was this?

ACE: Does it matter?

MEL: Don't you^{ever} want to go back?

ACE: Not particularly.

243. 6 D MEL: What about your Mum and Dad?
MS Ace

(ACE TURNS ON
MEL FURIOUSLY)

- 1/49 -

244. 4 C
2S a/B

ACE: (BLAZING) I haven't got no Mum and Dad! I've never had no Mum and Dad! And I don't want no Mum and Dad! / It's just me - all right?

245. 2 D
MS MEL

MEL: (TAKEN ABACK) Sorry / ...

(ACE RELAXES)

246. 6 D
MS Ace

(CAUTIOUS) What about your Chemistry A-Level, then?

247. 4 C
2S a/b

ACE: (BITTER) That's no good. I got suspended after I blew up the Art Room.

248. 6 D
MS ACE

MEL: You blew up the Art Room ...?

249. 4 C
LS Room

ACE: It was only a small explosion. / They couldn't understand how blowing up the Art Room was a creative act. /

ANNOUNCER: (O.O.V.) (BING-BONG)
If anyone sees any member of the emergency services, will you please ask them to pop along to the Upper Docking Bay when they've a moment to spare? Thank you. (BING-BONG)

250. 6 D
MLS ACE

ACE: (IRRITATED) Isn't anyone going to do anything about that icejam blocking the Docking Bay?

Pan to 2s

(ACE STARTS COLLECTING UP OLD, BATTERED AEROSOL CANS, IN AN "ICEWORLD" PLASTIC CARRIER BAG AND HANDING THEM TO MEL)

Here - take these.

- 1/50 -

MEL: Deodorant?ACE: They're just old cans. They've got home-made Nitro-9 in them now.253. 2 D
MS MEL

MS ACE

MEL: (SUSPICIOUS) Nitro-9 /...?254 4 C
2S ACE/MELACE: It's just like ordinary nitroglycerin - except it's got more wallop. Careful you don't drop them.

Pan with MEL

(MEL ISN'T SURE
WHETHER TO DROP
THE CANS, OR HANG
ONTO THEM FOR
GRIM DEATH.ACE SHOVES A FLASK
OF NITRIC ACID, AND
OR TWO OTHER SUNDRIES,
INTO A CANVAS SHOULDER
BAG.SHE THEN DIVES
OUT OF THE DOOR)ACE: Come on.

SCENE 12 continued: RESTRICTED ZONE

LS KANE in coffin

MUSIC 7VOICE OVER: Cabinet at minus 193 celsius

CS BELAZS

(THROUGH A WINDOW IN A DOOR TO THE
RESTRICTED ZONE WE SEE BELAZS
LOOKING IN)

- 1/50A -

13. INT. KANE'S CONTROL ROOM.

209. 5 F
 MS Belazs

/ SHE TURNS TO THE
CONTROL DESK, AND
JABS AT THE
INTERCOM BUTTON.

KRACAUER'S VOICE
REPLIES:)

track in to
MCU Belazs

(OOV) KRACAUER: Yes, sir?

BELAZS: It's me - Belazs. Mr.
Kane has changed his mind about
Glitz's spacecraft. It's not to
be destroyed. Do you understand?

(OOV) KRACAUER: The spacecraft is not
to be destroyed.

BELAZS: That's correct.

100. 5 A 14. LONG GANTRY AREA C
2s DR/GLITZ

(AN ICE PASSAGE
NEAR THE UPPER
LEVELS. METAL
WALKWAYS ALLOW
ACCESS AND
PASSAGE.

THE DOCTOR AND
GLITZ APPEAR.

THE DOCTOR CONSULTS
THE MAP)

THE DOCTOR: Have you seen any singing
trees or ice Gardens, Glitz?

GLITZ: We're still too close to
the upper levels, Doctor. Let's cast
me eyes over the map.

(THE DOCTOR
PASSES THE MAP
TO GLITZ)

THE DOCTOR: Well, ^{since} we've ^{come}
from that direction - I think we
should go in that direction.

(THE DOCTOR SWINGS
ROUND ERRATICALLY
LIKE A COMPASS.

CHOOSING AN
OPPOSITE DIRECTION)

...then again perhaps
that direction.

(THE DOCTOR
STRIDES ON)

THE DOCTOR: Yes... ^{any} And
keep your eyes peeled for/singing
trees, ice gardens Glitz.

- 1/50C -

*

274. 4 D 18. INT. UPPER DOCKING BAY.
 3s KRACAUER/BAZIN/McLUHAN

(KRACAUER AND BAZIN
AND McLUHAN ARE
TRYING UNBLOCK DOOR.

275. 6 F
 2s MEL/ACE

KRACAUER: Come on, both sides, push.
Harder - push.

ACE APPEARS WITH
MEL IN TOW.

ACE SURVEYS THE
SCENE)

ACE: Gordon Bennett! What a bunch of spots!

They'll never get it open at that rate!

ACE TURNS TO
MEL, WHO IS
GINGERLY CARRYING
THE AEROSOLS)

Here, let me have a couple of those.

- 50C -

- 1/50D -

(ACE EXCHANGES
HER SHOULDER-
BAG FOR A COUPLE
OF AEROSOLS)

MEL: You're not going to use those,
are you ... ?

(ACE GRINS IMPISHLY,
AND NODS.

SHE WHEELS ROUND,
AND BEGINS TO POSITION
AEROSOLS.) /

276. 4 D
 Group shot

ACE: (TO KRACAUER) If I were you
lot, I'd go for your tea break now.

(KRACAUER LOOKS UP)

KRACAUER: Why?

(HE SEES THE
AEROSOLS)

(SUSPICIOUS) What's in those cans?

(ACE SMILES
DEFIANTLY) /

277. 6 F
 MS ACE

ACE: Nitro-9. (cont ...)

278. 4 D
 a.b.

(CALMLY, ACE
PULLS THE
NOZZLE OFF ONE
AEROSOL, THEN
THE OTHER.
AND PLACES THEM
ON THE DOOR)

- 50D -

- 1/50E -

ACE STANDS
FOR A MOMENT,
PLAYING CHICKEN
WITH KRACAUER)

ACE: (cont) We've got eight seconds.
Last one back's a gooey mess ...

(SHE DIVES
FOR COVER.

KRACAUER DOESN'T
BELIEVE THIS IS
HAPPENING TO HIM.

HE WHEELS QUICKLY
ROUND)

KRACAUER: (SHOUTS TO EVERYONE)
It's nitro! Everybody get down!

(FINALLY HE THINKS
TO SAVE HIS OWN
IMMORTAL SOUL,
AND DIVES FOR
COVER. THERE IS A BIG EXPLOSION.

Let everyone OOV
& hold LS door

WE SEE ACE'S FACE
POP UP FROM BEHIND
HER COVER JUST IN
TIME TO BE LIT UP
WITH EXPLOSION.

HER EXPRESSION
BLAZES WITH
DELIGHT AS SHE
SURVEYS THE
RESULTS OF HER
HANDIWORK)

279. 6 F
2s MEL/ACE

ACE: Ace!

MEL: Ace?

(MEL PEEPS OUT,
AND LOOKS
NERVOUSLY AT ACE)

MS doorway

- 50E -

- 1/51 -

158. 3 C 16. INT. RESTRICTED ZONE.

Pan down statue
to MS BELAZS

MUSIC 8

(BELAZS WALKS TO CABINET
THEN CROSSES TO THE
TEMPERATURE CONTROLS)

VOICE OVER: Target blood temperature
of minus 193 celsius achieved.

(BELAZS APPROACHES
THE ICE STATUE, AND
LOOKS AT IT.

THEN, SUDDENLY)

KANE: What are you doing
in the Restricted Zone?

(BELAZS STARTS,
AND TURNS.

THE CABINET IS NOW OPEN.

MCU BELAZS

BELAZS: I was looking for you.
There's been a icejam in the Upper
Docking Bay, and the emergency services
haven't responded.

2s BELAZS/KANE

- 51 -

- 1/52 -

KANE: Must I do everything myself?
Go there immediately, and take charge
of the situation.

Tight on BELAZS

BELAZS: Of course.

163. 5 C
 LS

(BELAZS LEAVES.

KANE LOOKS AT
THE STATUE)

(G/T: Alien Chamber)

(C/F: RESTRICTED ZONE: MS STATUE)

17. INT. ALIEN CHAMBER.

158. 3 C
VLS Alien Chamber

(LIGHT STRINGS OF
ICICLES HANG DOWN
IN FORMATIONS AND
SWAY IN THE
CURRENTS OF AIR.
THEY LOOK RATHER
LIKE WEEPING
WILLOWS.

SINGING TREES
MUSIC

159. 5 D
LS Model

THERE IS THE FAINT
SOUND OF ETHEREAL
VOICES SINGING IN
THE BREEZE.

LARGER FORMATIONS,
CONSISTING OF A
CRYSTALLINE STRUCTURE
INTERCONNECTED WITH
GOLD AND OTHER
METALLIC MINERALS,
STAND ON THE GROUND.
THESE LARGER
STRUCTURES DON'T
SEEM TO BE NATURAL.
THEY SEEM TO HAVE
SOME FUNCTION -
ALTHOUGH THEY'RE
ALMOST PIECES OF
ART)

160. 1 B
2S DOCTOR/GLITZ

(THE DOCTOR
AND GLITZ LOOK
AROUND)

VLS
161 - - 5 - - D - - - - -
MS Model

- 1/54 -

*

(THE DOCTOR
LOOKS ROUND,
AND LISTENS TO
THE SINGING
VOICES:)

THE DOCTOR:

The singing trees ...

But

GLITZ:/ these aren't trees.

THE DOCTOR: Use your imagination,
Glitz. Willow-trees - something like
that ...

GLITZ:

But where's the singing coming from?

THE DOCTOR: Air currents
causing the crystal
membranes to vibrate.)

GLITZ: I bet this is worth a few
grotsits.)

166 1 B
2S DOCTOR/GLITZ

(THE DOCTOR AND GLITZ
LOOK AT A
LARGE CRYSTAL)

THE DOCTOR: Yes...
But what does it do?

GLITZ: Do?

MCU DOCTOR

THE DOCTOR: Yes - it's some sort
of opto-electronic circuit. But
why? What's it doing here?

2-shot

GLITZ: You mean someone made all
this?

- 54 -

- 1/55 to 61 -

GLITZ: (WORRIED) Dragons ... ?

THE DOCTOR: (WITH A TWINKLE)
Possibly ...

(GLITZ SHIVERS)

167. 3 C
VLS Alien Chamber

/ Come on, Glitz. Tempus fugit.
I want to be back in time for tea.

168. 5 D
LS Model

(THE DOCTOR
STRIDES ON
THROUGH THE
SECOND ARCH
TAKING GLITZ
WITH HIM)

(G/T: UPPER DOCKING BAY: 3S KRACAUER, BAZIN, MCLUHAN)

- 55 to 61 -

- 1/62 & 63 -

c/f Ice Passage: DR/GLITZ

280.	4	D	20. INT. UPPER DOCKING BAY.
		LS group	

(THE DOOR HAS
BEEN CLEARED
BY ACE'S EXPLOSION.

ACE IS BEAMING
AS SHE SURVEYS
THE CHAOS.

281. 6 F BELAZS ARRIVES) /
MS BELAZS

BELAZS: What is going on?

282.	4	D	
		a.b. + BELAZS	

(EVERYONE TURNS
AND LOOKS ACCUSINGLY
AT MEL AND ACE.

ACE DOES HER
BEST TO LOOK
INNOCENT. THE
EFFECT IS RATHER
SPOILT BY MEL
CLUTCHING NERVOUSLY
AT HALF A DOZEN
CANS OF HIGH
EXPLOSIVE.

283.	6	F	BELAZS TURNS ON THEM) /
MS BELAZS			BELAZS

BELAZS:
You two are under arrest. (TO
McLUHAN) Take them away.,

284.	4	D
		a.b.

What!

285. 6 F ACE:/ Hang about! What have we done ...? /

LS group

(THE GUARDS HAUL
THEM OFF, ACE
SQUAWKING IN
PROTEST)

g/t Ice Passage: DR/GLITZ

- 1/np64 -

*

c/f Cryogenics: CU Ace

23. INT. CRYSTAL PASSAGE "C"

276. 5

A

2'S DOCTOR/GLITZ

(ENTER "A" RIGHT MUSIC 9
 GLITZ SEES FLOWER "B" LEFT
 DOCTOR CONTINUES
 & EXITS "A" RIGHT)

GLITZ SEES A SMALL ICE
 FORMATION, A BIT LIKE AN
 ANEMONE IN SHAPE.

GLITZ LOOKS FURTHER, AND
 SEES MORE FLOWER-LIKE
 CLUSTERS OF ICE. (ON "B")

THE DOCTOR IS STRIDING ON.

GLITZ, NOW FOLLOWING THE
 TRAIL OF ICE FLOWERS,
 DISAPPEARS.

THE DOCTOR TURNS BACK TO
 GLITZ. THERE'S NO-ONE
 THERE.)

THE DOCTOR: Glitz? Glitz? Glitz?

(BUT NO RESPONSE.

THERE ARE TWO OR THREE
 POSSIBLE ROUTES AWAY FROM
 THIS SPOT.

THE DOCTOR TENTATIVELY
 STARTS IN ONE DIRECTION,

THEN CHANGES HIS MIND,
 AND LEAVES IN A DIFFERENT
 DIRECTION.)

- np64 -

- 1/65 -

*

c/f Ice Passage: DR/GLITZ

22. INT. CRYOGENICS CHAMBER.

51. 3 B
 CU ACE

(MEL AND ACE
 ARE STANDING
 IN FRONT OF
 KANE WITH
 BELAZS TO ONE
 SIDE)

KANE: (TO ACE) Quite a little expert
 with explosives, I hear?

ACE: (DEFIANT) Yeah? So what if
I am?

Low LS KANE/ACE/MEL/BELAZS

KANE: Excellent. I like women with
 fire in their bellies. Don't I,
 Belazs?

(BELAZS REFUSES
 TO ACKNOWLEDGE
 THIS)

(TO ACE) I might yet have a use
 for you.

CU ACE

ACE: Oh, yeah? What makes
 you think I'd be interested?

2s

Oh
KANE: /I can be very persuasive.

ACE: I'm not frightened of you.

shall
KANE: Good. Because I need people
 like you in my army of mercenaries.

CU ACE

ACE: You what?

- 1/66 & 67 -

*

(ACE STEPS BACK)

2-shot KANE: Think about it. (SEDUCTIVE)
 Travelling through the twelve galaxies.
 The diamond sparkle of meteorite
 CU ACE showers /... The rainbow flashes
 of an ion storm ... Think about it ...

MEL: Don't listen to him, Ace.

(BUT ACE IS TORN
 BY THE OFFER)

KANE: How old are you?

ACE: Sixt ... Eighteen.

2-shot KANE: Eighteen, eh? No home to
 call your own? The twelve galaxies
 are your home. Come with me ... I
 CU ACE understand you ...

MUSIC 10

MEL: (DESPERATE) It won't be
 like that, Ace! Don't believe him!

(BUT ACE IS
 TRANSFIXED.)

KANE REMOVES
 A GLOVE.

INSIDE THE GLOVE,
 HE HOLDS A
 GOLDEN SOVEREIGN)

52. 2 B /
 C. 2s KANE: Join me ... Take my golden
 Wide 2s sovereign ...

54. 2 B /
 CU Coin (HE PLACES THIS
 ON THE CONTROL DESK.
 THERE IS A SLIGHT HISS
 AS IT MAKES CONTACT./
 ACE LOOKS DOWN AT IT.)

CU ACE

56. 2 B / Take the sovereign ...
 CU Kane

57. 3 B /
 CU Ace

- 1/np68 -

*

24. INT. CRYOGENICS CHAMBER.

59. 1

A

LS KANE, ACE
BELAZS, MEL(ACE IS TEMPTED BY
KANE'S SOVEREIGN.

SHE REACHES TOWARDS IT.

BELAZS GLANCES AT THE
MARK ON HER OWN HAND.)MEL: Don't do it, Ace! Please don't
do it...

(KANE TURNS ON MEL.)

KANE: You've heard altogether too
much. (TO BELAZS) Freeze her!(BELAZS GRABS MEL AND
DRAGS HER TO ONE OF THE
EMPTY TUBES.MEL STRUGGLES AND LOOKS
TO ACE.)MEL: ^{No!} Ace...

(ACE DOESN'T REACT.

KANE TURNS BACK TO ACE.)

KANE: (IMPATIENT) Take the coin!

62. 3

B

MCU Ace

(ACE REACHES TOWARDS THE
COIN.

63. 1

A

MCU Ace's hand & coin

KANE: Take the coin.
SUDDENLY, SHE DASHES THE
COIN TO THE FLOOR.

Wide shot

- np68 -

- 1/np69 & 70 -

*

ACE WHIPS OUT A CANISTER
OF NITRO.)

66. 3 B
Single ACE

ACE: Right - freeze! (SHE
REALIZES WHAT SHE'S JUST SAID)
I mean... don't freeze! I mean...
stand still! And let Mel go.

67. 2 B
MCU Kane

(KANE NODS TO BELAZS.

68. 1 A
MLS Belazs/Mel

BELAZS RELEASES MEL.)

69. 2 B
MCU Kane

KANE: You stupid girl. You think
it's that easy to walk away from me?

70. 3 B
Single ACE

ACE: Do you feel like arguing with
a can of deodorant that registers
nine on the Richter scale? (TO
MEL) RUN!

71. 1 A
LS Kane, Ace,
Belazs Mel

(THE TWO WOMEN
DISAPPEAR.)

g/t Ice Passage: DR down ice face

- np69 & 70 -

- 1/np 71 & 72 -

*

1/30: INT. GANTRY "A"

51. 5 A
 LS ACE/MEL
 to Camera

(MEL AND ACE ARE MAKING
THEIR WAY ALONG THE
GANTRY, ACE HURRYING
AHEAD.)

(G/T: Ice Face MLS DOCTOR)

- np71 & 72 -

- 1/np73 -

25. INT. ICE FACE

42. 2 B
VLS

(DOCTOR ENTERS.
AN ICE FACE. IT GLOWS
WITH A RAINBOW
IRIDESCENCE.

(--- 1 --- C ---
MS DOCTOR

THE DOCTOR APPEARS AT THE
TOP.

HE PEERS OVER THE EDGE
AND LOOKS DOWN.

43. 6 C
VLS

HE BEGINS TO CLAMBER DOWN
THE ICE FACE, USING HIS
BROLLY TO HOOK OVER
PROTRUDING EDGES.
DOCTOR CLIMBS DOWN.)

(G/T: GANTRY A: LS ACE/MEL)

- np73 -

- 1/np74 -

*

c/f ICe Face: VLS Paint box: Locked off shot

. 32. INT. BLACK AREA I...

261. 4 A
2S MEL/ACE

(GIRLS ENTER H
DRAGON ENTERS G
GIRLS HIDE ROUND ROCK I.)

MEL: Hang on. Are you sure this is
the right way?

ACE: Course I'm sure. Don't you
trust me?

MEL: (NERVOUS) Well I don't know, what
with... the dragon and all that...

ACE: (SCOFFS) The dragon?
That's just ^{something} to frighten little children
with.

(SOMETHING STIRS IN THE
SHADOWS BEHIND ACE.)

MEL SEES IT.)

ACE (cont): It's like witches and
goblins. There ain't no such thing. /

262. 3 C MUSIC 11
MS DRAGON

(A HUGE CREATURE RISES
OUT OF THE SHADOWS
BREATHING FIRE.)

MEL SEES IT.AND SCREAMS)

263. 4 A
2S MEL/ACE

CU Dragon

- np74 -

(G/T.: MLS DOCTOR: ICE FACE)

- 1/np75 -

*

(C/F: Gantry Area A: LS Ace/Mel)

31. INT. ICE FACE

44. 6 C
 MLS DOCTOR
 on Ice Face

(THE DOCTOR CLIMBS ON
 TO THE ICE FACE.

SUDDENLY HE SLIPS,
 AND

CU DOCTOR & brolly.
 He looks down.

IS LEFT HANGING ON TO HIS
 BROLLY, SWINGING
 HELPLESSLY.)

POV DOCTOR.
 His feet dangling

CU DOCTOR

LS DOCTOR HANGING FROM
 UMBRELLA ON ICE FACE.

- np75 -

PART ONE

1. The Doctor
SYLVESTER McCOY
2. Melanie
BONNIE LANGFORD

Glitz
TONY SELBY
3. Kane
EDWARD PEEL

Belazs
PATRICIA QUINN
4. Kracauer
TONY OSOBA

Ace
SOPHIE ALDRED
5. Customer
SHIRIN TAYLOR

Anderson
IAN MACKENZIE
6. McLuhan
STEPHANIE FAYERMAN

Bazin
STUART ORGAN
7. Zed
SEAN BLOWERS

Pudovkin
NIGEL MILES-THOMAS
8. The Creature
LESLIE MEADOWS

Announcer
LYNN GARDNER

Stellar
MIRANDA BORMAN

PART ONE: closing credits continued

9. Theme Music Composed by
RON GRAINER

Theme Arrangement
KEFF McCULLOCH

Incidental Music
DOMINIC GLYNN

Special Sound
DICK MILLS

10. Production Manager
GARY DOWNIE

Production Associate
ANN FAGGETTER

Production Assistants
ROSEMARY PARSONS
KAREN KING

Assistant Floor Manager
CHRISTOPHER SANDEMAN

11. Visual Effects Designer
ANDY McVEAN

Video Effects
DAVE CHAPMAN

12. Technical Co-Ordinator
RICHARD WILSON

Camera Supervisor
ALEC WHEAL

13. Vision Mixer
SHIRLEY COWARD

Video-Tape Editor
HUGH PARSON

14. Lighting Director
DON BABBAGE

Sound
BRIAN CLARK

15. Costume Designer
RICHARD CROFT

Make-up Designer
GILLIAN THOMAS

16. Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES

17. Designer
JOHN ASBRIDGE

18. Producer
JOHN NATHAN-TURNER

19. Director
CHRIS CLOUGH

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